

Carmel Library,
Box P. P.
Carmel, Calif.

The Carmel Pine Cone

—No Cells—

FIRE EATERS

SUBMIT PLAN

FOR BUILDING

A "CLASS B" building, 64 feet by 40 feet, on the 75x60 foot lot on Sixth street between San Carlos and Mission, to be used exclusively for housing fire equipment and personnel, was the recommendation of the volunteer department as received by the committee which met Tuesday evening at the city hall for further discussion of the proposed fire-house. No definite plan will be submitted to the council at its meeting this evening. The committee, including Mayor James Thoburn, Fire Chief Robert Leidy, John Jordan, Willard Whitney and Councilmen John Callin and Bernard Rowntree have asked for further time to consider the proposition.

—Cause of Delay

Necessity for the delay arose from John Callin's hope to persuade the fire department and the other members of the committee to include detention cells for the use of the police in transporting prisoners to the city jail at Monterey; two officers being required on these trips, and many of them occurring at night, he said.

No other member of the committee would approve this plan, but a meeting will be held with the fire department Monday evening when Mr. Callin will explain his proposition and ask for its consideration.

—Space Needed

Floor-space of approximately 2500 square feet, which would be included in the dimensions of the building suggested by the fire department, would be no more than adequate to the needs of the department, the firemen say. It is hoped to have a paid fireman on day duty, and for several of the volunteer members to sleep there in order to be ready for night calls.

In discussing ways and means it was brought out that the favored lot will cost about \$3800; the class B (fire resistant) building would cost about \$16,000. If 45 per cent of the building cost or \$7200 were approved as a PWA grant, that would leave \$9800 to be borrowed at 4 per cent interest from the government. Cost of the lot and the sum to be borrowed, totalling \$12,800, must be raised by bond issue.

E. H. Ewig Purchases Historic Carmel Building

Into the hands of E. H. Ewig passed this week one of the historic old buildings of downtown Carmel. Located on the south side of Ocean avenue between Mission and San Carlos, most recently occupied by the Carmel Plumbing Company, the structure was long owned by John McNeil, who leased it to the city as a city hall for a short time. Subsequently it was the property of Ray De Toe; later it passed into the hands of Frank Warner, from whom Ewig purchased it.

Contract has been let to M. J. Murphy, Inc., for extensive remodeling. The building will lose its old-fashioned facade in favor of a stucco exterior, the interior will be changed and strengthened to make it a first-class store or shop. Ewig proposes to hold the building for rental purposes.

Carmel Library,
Box P. P.
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—What, No Pool?

Tennis and Handball Courts May Be Constructed North of Ocean

PUBLIC tennis and handball courts, to be built on the city property in the sand dunes north of Ocean avenue, will be submitted for approval as a "WPA" project, according to Mayor James Thoburn. A swimming pool, he believes, is "out." Cost of keeping up a public pool would be prohibitive, said the mayor, even though actual construction costs would not be excessive under the new machinery set up to disburse part of President Roosevelt's \$4,000,000,000 relief appropriation.

As understood locally, the WPA, which means Works Progress Administration, and is to be administered by FERRA'S Harry Hopkin, will foster projects of low construction cost, heavy reliance on hand labor. At least 60 per cent of the cost of the project must be met, for which WPA will pay, while also meeting up to 20 per cent of the cost of materials. If the interpretation here is correct, Carmel would have to pay only 20 per cent of the total cost of supplying the village with tennis and hand-ball courts.

—City Put

City Hall Group Fails to Agree

After investigation of more than a month, the committee appointed to look into the advisability of securing new quarters for the transaction of city business, or improvements to the present city hall, is not expected to present a report to the council Friday night. The committee, including Dr. R. E. Brownell and Joseph A. Burke of the city council, and John E. Abernethy and John Jordan as citizens, has held no formal meetings and has not been able to reach an agreement even informally. It is understood.

Last month the committee was considering three alternatives; staying in the present city hall on Dolores, with improvements and alterations proposed by the owners, the Carmel Development company, if the council would make specific requests; moving to the second floor of the Koehner building at Seventh and Dolores; moving to the second floor of the Murphy building at Mission and Ocean.

Two new possibilities have been advanced more recently; purchase and remodeling of the old Devendorf home on Lincoln near Sixth, with its lot 80 by 100 feet, or rental of the Burnham building on Dolores between Seventh and Eighth.

As no three members of the committee of four have been able to agree on any one of the five plans, it appears probable that the city hall will stay in its present location and condition for the time being.

Building Permits for Month \$8286

Building permits totalling \$8286 were taken out in Carmel during the month of June. With the exception of a \$4800 frame and stucco residence being built by A. C. Stonery for Mrs. R. Elliott and Mrs. R. Collier of Sacramento, at Carmelo and Twelfth, the projects are alterations and additions. Largest of the nine permits taken out for work of this sort is that of the Christian Science church, which will spend \$1500 for additions and alterations.

For Ruth Blanchard, a 20 by 12 addition is being built on her North Casanova house. Ferdinand Kretz is building an addition on his house on Guadalupe. J. V. Short is adding a garage to his house on North Carmelo. Marion Klingland has taken a permit to build a garage in addition to her cottage on Santa Fe.

A permit was granted to John Cooke for extensive alterations on his residence at Mission and Twelfth. Winifred Graham is adding a guest room to her Dolores street house. George Butler is building an addition to his house on scenic A. L. Williams of Berkeley is making alterations to his house on Camille Real.

COUNCIL MEETS TONIGHT

The city council met Wednesday evening, when the regular monthly session was due, only to adjourn until this evening at 8 o'clock. Pre-arranged activities prevented a quorum from attending.

VILLAGE FAIR ON TODAY at Forest Theater

ITNEY dancing to the fascinating rhythm of Allen Knight's orchestra, listening to the glorious singing of Robert Stanton; watching the picture exhibit of Peninsula artists arranged by Mrs. Nellie Brown; playing the games of chance provided



by Don Hale and the Carmel American Legion; and a beer, provided over by Bob Leidy; and drenching the hot dogs of Mrs. Mattie Connors; thrilling in the atmosphere of an African camp fitted out by Henry Dickinson; gazing in the beauty of the flower show arranged by Mrs. Joe Briggs; observing with pleasure the many charms of the contestants in the dog show; buying multi-colored balloons from Homer Levinson, Jr. and trembling with apprehension at the precarious plight of Judy in the Punch and Judy show made by Francis Shaw, a happy throng of merry-makers, which far exceeded last year's quota in both number and enthusiasm, attended the opening of the second annual Carmel Village Fair on the Forest Theater grounds yesterday afternoon and evening.

Promising an even more exciting afternoon and evening, the fair will continue to furnish diversion today from 2 o'clock until midnight. Judging is to be concluded today on the all-important children's dog show and from the many entries made, it will take much deliberation and much consideration on the part of the judges headed by Dr. E. F. Kehr, to determine the winners.

Also included on the list of attractions are accordion playing by Mike Maratta; a fish pond arranged by Alice Work; pony rides in charge of Wilbur De Silva; candid camera studies by Ross Cowen; fortune telling by Mrs. Linda Simpson; solar astrological readings by Ruth Godard Bixler; an amateur stunt show; a Boy Scout drill arranged by E. F. Baunachmidt; a girl scout drill arranged by Mrs. Ralph Cooke; wood sculpture by Dudley Carter; and a book stall in charge of Mrs. Earl Randolf. A mysterious "Lady in the Fish Bowl" and an "Art Model Sketch Class," invited much attention.

—No More Cops— Merchants for New Post Office

Business Association members in session Tuesday evening at Pine Inn rejected the proposition of clubbing together and paying a night watchman for the business district. It was when additional protection is needed, was the consensus, taxes and business licenses paid by the merchants should entitle them to adequate police protection from the city.

"The Business Association placed itself strongly behind the project of securing a new post office, and passed a recommendation asking the council to appoint a committee to select a site, 'off Ocean avenue, yet centrally located.' The merchants also will ask the council to take whatever steps are necessary to persuade the Monterey County Water Works to lay a new and larger main down Ocean avenue, in keeping with the recommendations of the Board of Five Underwriters.

Municipal tennis courts and a swimming pool were endorsed, with the suggestion that if a bond issue is necessary to provide them, it be included with the fire-house bond election. Restoration of the Theatre of the Golden Bough was given approval.

Officers Elected for Carmel Library Board

At its annual meeting Tuesday morning the board of trustees of Carmel Library re-elected the following officers: Mrs. Earl G. Randolf, president; Kent Clark, treasurer; Mrs. Dora Connors, secretary. Earl Connors of the board, suggested the book-selecting committee; includes Mrs. Randolf and Mrs. Clark and James L. Coolburn composed the financial committee; including Mrs. Randolf and Mrs. Connors. Mrs. W. W. Hanks, Mrs. John Danila, Miss Elizabeth Macgregor, Miss Agnes Knight, Mrs. E. H. Vernon and Miss Elizabeth Miles, librarians.

Funny and Slightly Wicked Play Is "Goodbye Again" at Playhouse

By THELMA B. MILLER

SOPHISTICATED, funny, and more than a trifle wicked is Allen Scott and George Haight's "Goodbye Again," as played by the Pinon Players, under the direction of Harriet M. Smith, at the Playhouse, opening last night and continuing until Sunday night. If you saw the movie of the same name, you will realize that the hand of the censor wrought to the detriment of the screen version. The impudent little comedy lost something of its bloom, which the stage production restores.

A lionized author is traveling with his pretty secretary, whose relations with him have ceased to be ambiguous by the end of the second act. A "situation" arises because of his inability to be brusque to any lady so enthusiastic in her hero-worship as is his college sweetheart, re-encountered on a lecture tour. The secretary, adequate to all the exigencies of her job, extracts him from this scrape with the air of one who has been there before, and will be again.

No Points Missed

Beatrice Newport plays the secretary, her first appearance since her fine work as "The First Mrs. Fraser," in the company's opening week. She delivers double entendre lines with an innocent air of not knowing just what they mean, but the audience does not miss the point. Harry Mines,

as the popular author, gets a slow start, warms to the character, and is going great guns in the hilarious third act. Florence Rust is an ingenue to the queen's taste as the flibberty-jibbet young matron still nursing a set of illusions about her early romance with the author. As her patient husband, our favorite, Franklin Wilbur, goes a trifle bucolic for a Cleveland of good family, as he is explained. But he gets full value from the comedy lines falling to his lot. Gene Cady, the lovely leading lady of "There's Always Juliet," plays a hotel slattern and adds to the evidence that Miss Smith is making real actors out of these youngsters.

John Straub and Bonnie Finkbohner play the "straight" relief to all this comedy, and could get more out of the parts than they do. Stuart King, the company's technical expert, and Donald Harter are good in minor roles. Two local amateurs assisting are Digby Smith and Florence Leidig's little boy, Jackie.

The last four days of next week the Players present Benn Levy's "Mrs. Moonlight," their first venture into fantasy and lovely sentiment. It will be interesting to see what they do with it.

Carmelites' Dogs Win Prizes at Del Monte

To the accompaniment of well-bred murmurs from the canine contestants — said to resemble the "barks" of the more plebian dogs; the winners of the twelfth annual dog show of the Del Monte Kennel Club were selected Sunday near the Roman plunge at Hotel Del Monte. The champion Doberman Pinscher, Ch. Princess Pan of Pontchartrain, owned by Guy Williams of Bellflower, was acclaimed the best of all breeds, and was presented with the S. F. B. Morse trophy.

Carmelites who entered prize-winning dogs were—A. G. E. Hanke, whose Spaniel, Ch. My Own Backswoodsman, won for the Spaniel breed; and the Valleyfield Kennels of Carmel Valley, whose entry, Ch. Shiela Sinend, won the Kerry Blue terriers breed.

Scientist Church In Carmel Being Enlarged

First Church of Christ, Scientist in Carmel is making improvements which will enlarge its seating capacity approximately 100. Two wings are being added, each being 10 by 30 feet. Guy Koepp is the architect and Carlyle Stoney is the contractor in charge of the work. M. J. Murphy is furnishing the pews.

Gift for Fred Bechdolt From SERA Workers

Frederick Bechdolt closed his desk for the last time at the Salinas SERA office Saturday, where for just a year he had been director, since the institution of the program in Monterey county. When he departed he took with him the affectionate good wishes of the staff with which he has been working, and also something more substantial in the way of a farewell gift; a fine leather traveling bag and a brief case to match. Since early in June, when he resigned as county director, to take effect July 1, Mr. Bechdolt has been working part time, that his successor, C. V. Fisher, might find all in good order. Mr. Bechdolt relinquished the arduous administrative job in order to be free again to devote himself to the writing of fiction, his "real" career. He made a splendid record of administrative efficiency, and of understanding needs and viewpoints of SERA clients.

Quick Oriental Trip and Back

About the middle of April Mr. and Mrs. Edwin Preston Geaque left Carmel to sail for Japan, where they expected to do writing and research work for several months. The Geaques landed in Seattle the other day and are now back in San Francisco, having found the path of research workers not strewn with roses in the Flowery Kingdom. They had planned to do some travel stuff on the Tokaido highway, and Mrs. Geaque was to supervise publication of a Japanese grammar for English students.

According to stories in the metropolitan press, the Geaques were also "investigating conditions under which Japanese goods are manufactured and shipped to America." Undoubtedly some of the questions they asked in connection with this project carried too much social and political significance; they attracted the attention of the military police and the Geaques were made to feel extremely unwelcome in Japan. While no overt move toward expulsion was made, the Americans were kept continually on the move, so that their literary endeavors were rudely interrupted.

Mrs. Geaque is the daughter of the late Mrs. Janet Westfall, who owned several Carmel houses which are now the property of her daughter.

Publisher of Herald Weds Hester Hatley

At the Carmel Point home of Mrs. John T. Rowland, her sister, Hester Hyde Hatley of Pebble Beach and Allen Griffin, publisher of the Monterey Peninsula Herald were married the afternoon of June 27 by Rev. George Petrie of Monterey Presbyterian church. Mr. and Mrs. Griffin departed immediately for New York whence they will sail for a summer tour of Europe. They will reside principally in Carmel Valley, where a new home is now being built for them in the Meadows tract.

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PINE CONE

FOUR-DAY BACH FESTIVAL HERE JULY 18 TO 21

String Quartet to Play Tuesday

The Abas String Quartet, second of the attractions offered in the Summer Series of Concerts sponsored by the Carmel Music Society, and the Monterey Peninsula Orchestra Association, will be presented by the Denny-Watrous Gallery in the Sunset School auditorium, Tuesday evening next, July 9. Nathan Abas, first violin, Theodore Norman, second violin, Abraham Weiss, viola, are all well known in Carmel and will be greeted by their many friends. Frits Gaillard, cello, plays here for the first time, but preceded by a wide reputation from his place in the Los Angeles Symphony and from his former European distinguished career.

The Abas String Quartet, headed by the scholarly, unimpeachable musician, Nathan Abas, whose philosophic approach to music has at all times made his interpretations arresting, offers a program of varied and wide interest. The quartet's recent performance of Schoenberg's Third Quartet gave the composer his first opportunity to hear his own work, and won from him high praise.

Tuesday's program presents Mozart's Quartet in B flat major, the stimulatingly interesting Quartet No. 2 of Kodaly, and Beethoven's Quartet in F major, Opus 59, No. 1.

Season tickets for the remaining seven concerts of the Summer Series, including the Abas String Quartet, the Bach Festival, July 18-21, Gunnar Johansen's piano recital on July 30, and the dance program on Aug. 6, are available at the Denny-Watrous Gallery.

NOTED MUSICIANS ARRIVING TO TAKE PART IN BACH FESTIVAL

WITH but two weeks remaining for rehearsal, nearly a score of brilliant musicians will begin to arrive here early next week to take their places in the ranks of the community orchestra as assistant artists, or to appear as soloists, vocal and instrumental, in the Bach festival of July 18-21.

Gaston Usigli, who will be guest

conductor at the concert of Saturday night, July 20, is now in Hollywood and will arrive at the end of the week to rehearse the orchestra in his program. He is former assistant conductor of La Fenice, in Venice; conductor of the San Francisco Chamber Symphony; choral conductor, guest conductor with the Los Angeles Philharmonic and San Francisco Symphony.

lin; David Powell of Modesto, where he plays first double bass with Frank Mancini's orchestra. Here in connection with Pacific Grove high school summer session, as is Alfred Rogeth, clarinet, also of Modesto; David Burnham, violinist, long conductor of Sacramento Symphony orchestra; L. E. M. Cosmey, leading wind instrument professional on the peninsula, former first clarinet with Sousa's band and leader of his own band here, will play the bassoon. Strengthening the first violin section is Carmel's own outstanding violinist, Mildred Sahlstrom Wright.

Kathlene Burnett of San Francisco has arrived in Carmel to spend the summer.

MUSICAL MATTERS

MISS ANNE GREENE, one of the most gifted of Carmel's young musicians, will leave at the end of this week for Mills College, to join the Harold Bauer master class for which she recently received a scholarship. She will attend classes three times a week throughout the month of July.

MUSICIANS and music lovers of the San Francisco bay region are responding with particular interest and generosity to the news of Carmel's Bach festival week after next, from July 18 to 21. Besides many who are assisting, numerous friends and sponsors of music and musicians will be here to participate in the activities of the music season. Charles Dutton of Berkeley, informally recognized as one of the most discerning of critics, whose studio is a center of musical activities, is expected to arrive at the end of next week. Another who will be here is Albert Elkus, composer and pedagogue, professor of music at University of California, and long associated with the San Francisco Conservatory of Music. Planning to be an auditor only, Dr. Leo Elowesser, famed San Francisco surgeon, who is nearly as celebrated in music, his hobby, as in his profession, accepted an invitation from Conductor Ernst Bacon to assist as first violinist at the Saturday and Sunday concerts of the Bach festival. The Ballard family of Berkeley, all musical or musically inclined, will all be here for the week.

TRIP TO NEW MEXICO

Herman Crossman and his son, George, will leave today for the Crossman ranch near Las Vegas, New Mexico. Mrs. Crossman and the other children will join them there later in the summer.

BENNETT WITH BULLENE

Frank Bennett, formerly owner of Bennett's Auto Shop, well known Monterey firm, is now in charge of the general auto repair shop of Leo S. Bullene's Auburn agency in Monterey.

STANLEY IN OREGON

William Stanley, son of Mr. and Mrs. Carl Stanley of Hotel Del Monte, has left for Bend, Ore., where he has taken a position with Pilot Butte Inn.

VISITS FAMILY IN FRESNO

Miss Nan Thompson spent a week in Fresno visiting her family. Miss Thompson is connected with the Del Monte Shop of I. Magnin and Company.

POISONED SHELLFISH

Shellfish poisoning is not caused by polluted waters but by microscopic animal organisms, according to the Hooper Foundation of the University of California. Boiling in bicarbonate of soda breaks down the poison but destroys the flavor of the fish; the white meat alone always is safe. But the best method of preventing poisoning is to keep away from the suspected shellfish, it is warned.

Appeared Here Before

Marie Montana, soprano, Sascha Jacobinoff, violinist, and Gunnar Johansen, pianist, three of the outstanding soloists, have all appeared here in recent concerts, all enthusiastically received. Steen Sconhoff, baritone of San Francisco, summing here, has been heard informally. Featured singer in numerous music festivals in the Bay region is Evalina Silva, who will be the contralto soloist. Numbered among the special attractions of festival week are the lectures at Denny-Watrous Gallery each morning at 11 o'clock by Beatrice Colton of the University of California department of music, who will discuss and explain the program of the evening free to season ticket holders. Bass arias will be sung by Carmel's Noel Sullivan.

Included among the soloists are Rita Lorraine, Berkeley's child prodigy violinist, now growing up; Robert Nagler of Pacific Grove, the community orchestra's concert master; Robley Lawson, San Francisco tenor.

Among the other stellar performers are: Doris Ballard, violin, radio artist, pupil of Havillcock in Berkeley; Winifred Connolly, violin, studied in Paris with Thibaud, plays first viola with U. C. Symphony, recent concerto soloist in all-Bach concert in Berkeley; Grace Thomas, first flutist of U. C. symphony; Rifka Ivantosh, Berkeley's "left-handed" violinist, recent soloist with Marin symphony; Catherine Connolly, cellist with U. C. orchestra; and three other Berkeley students, all members of the university orchestra, Sylvain Bernstein and David Schneider, violists, and Vincent Duckles, double bass.

Residents Enter

Summer residents of Carmel who have entered the orchestra include Cesare Claudio, first cellist of Marin symphony, San Franciscan of Italian parentage; Helena Steilberg, who leads the second violin section for the Festival, now a junior at U. C. and member of the university orchestra; has studied abroad and is working with Jacobinoff here this summer; Meredith Bishop, teacher from Phoenix, Arizona, where he plays the viola in a chamber music ensemble, also proficient on the violin.

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PACIFIC GROVE

Committee Soliciting Funds for Restoration of The Golden Bough

FINAL preparations were made for the "Restore the Golden Bough" campaign at a general committee meeting held the evening of June 26, and Monday of this week the subscription committee took the field to gather subscriptions. The plan of the committee is to secure funds to restore the burned theater to an extent more than adequate for immediate production. Particular attention is being paid to retention of the traditional atmosphere of the Golden Bough. The stage will be the same, lighting equipment will be the same, and the seating capacity as well. A complete program of dramatic productions, by Edward Kuster, including children's plays and guest artists, awaits the successful culmination of restoration activities.

A representative citizens' committee is furthering the restoration pro-

gram, headed by James Thoburn as chairman. Funds collected will be held in escrow at the Monterey County Trust and Savings Bank and the Bank of Carmel until building plans are completed. John E. Abernethy and Charles L. Berkey represent the two banks on the general committee. Other members are W. W. Wheeler, James L. Cockburn, Byington Ford, Captain Patrick Hudgins, Mrs. M. V. B. McAdam, John F. Todd, Fritz T. Wurmann, Senator E. H. Tickle and Harold Nielsen.

Chairman of the subscription committee is Mrs. McAdam, who will be assisted by Mr. and Mrs. P. A. McCreery, D. L. Staniford, Tilly Polak, Mrs. Millicent Sears, Mrs. Martin J. Peterson, Marguerite Tickle, Jean Shaw, Charlotte Lawrence, Florence Curtin, Nan McCormick and Frank Heffling.

Parents of Festival Director Bacon Here

Dr. and Mrs. Charles Sumner Bacon, the parents of Ernst Bacon, director of the community orchestra and chorus, have arrived from Chicago for a visit and will stay over for the Bach festival. Another son, Dr. Charles Sumner Bacon, Jr., is expected from Riverside in a few days. The elder Bacons visited Carmel a number of years ago. Dr. Bacon is professor emeritus of gynecology at the University of Illinois.

Mr. Bacon's father and mother are attending orchestra and chorus rehearsals with a great deal of interest. A daughter in Chicago also conducts a choral group, and Mrs. Bacon says that both of her musical children await her verdict as one of their "severest critics."

DIGBY SMITHS TO ENTERTAIN PLAYERS AT BARBECUE

Following tomorrow night's performance of "Goodbye Again" at the Carmel Playhouse, the cast and members of the Pinon Players will be entertained by the Digby Smiths at an informal barbecue to be held at the Smith home in the Carmel Woods.

Those present will be Mr. and Mrs. Digby Smith, Virginia Hazard, Harriet and Yancey Smith, Charles Monroe, Beatrice Newport, Harry Mines, Stuart King, Gene Cady, Florence Rust, Bonnie Finkbohner, Franklin Wilbur, Donald Harter, Sylvia Zeff, Frank Spencer and John Straub.

ALBERT BONNER BROWN OF CARMEL CALLED BY DEATH

Albert Bonner Brown, for four years a resident of Carmel, died at his home at Hills Corners on June 29. He was 77 years of age. A native of Springdale, Ohio, Mr. Brown was for 40 years a railroad official before his retirement to California four years ago. His wife, Mary Allen Brown, survives him. Paul's Mortuary was in charge of funeral arrangements, services and burial being held in Santa Cruz.

GRIFFIN BUILDING HOME

Allen Griffin, publisher of the Monterey Herald, whose marriage to Hester Hyde Hatley has just been announced, has contracted with Harold C. Geyer for the construction of a \$20,946 home in Carmel Valley. The home is to be built on Lot 4 in the James Meadows tract.

NINETY DAYS IN JAIL

Police Judge George Wood continued the drive against public drunkenness and drunk driving in meting sentence of 90 days in the county jail to Les Happ of Monterey. Hearing was held in police court Monday, following Happ's arrest last Friday. After 60 days Happ will be eligible to probation for six months.

ANDY WALLS INJURED

Andy Walls of Carmel was injured last Sunday when a speed boat in which he and Wilson Has of Monterey turned over during the Pacific Grove "open house" races. Seven stitches were taken in Walls' head. The boat is owned by Al Weimer of Carmel.

COUNCILMAN MEETS WARSHIP

Councilman R. E. Brownell was the official representative of Carmel in meeting the battleship Idaho, which docked at Monterey Wednesday. Mayor James Thoburn attended the dinner for the ship's officers held Wednesday evening at Del Monte.

DIRECTOR GOES SOUTH

After spending several months here and directing amateur plays of the Denny-Watrous gallery group of players, Beverley Wright has left for Southern California.

Roof Fund of Mission Lacks More Than \$2000

With a fund of \$3000 in hand toward reroofing Carmel Mission, a project which will cost \$5153, exclusive of tiling, according to an estimate prepared by Architect Milton Latham and Curator Harry L. Downe, suggestions as to how to raise more money to complete the work will be welcomed. Last year's Serra pageant, the party at Del Monte several weeks ago, and private donations have secured the \$3000; this year's Serra pageant is being counted upon to swell the restoration funds substantially. Cooperation of the entire peninsula in the success of the pageant is being urged by the Restoration Committee, headed by S. F. B. Morse, in order that preliminary work on the roof can be completed before the next rainy season.

WRITER OF NATURE ARTICLES AND HUSBAND ARE VISITORS

Visiting Carmel for a fortnight are Mr. and Mrs. Henry M. Seron and their daughter, Miss Jeanne, of Gilroy. Articles written by Mrs. Seron, on California nature topics and gardening, and illustrated with prints made by her husband, a professional photographer, have appeared in many of the better magazines. Miss Jeanne is an accomplished pianist.

ATTEND BULL HEAD FEAST

E. L. Taylor, Cooper Anderson, Charles Watson and Mr. Zuck of Carmel attended the Monterey County Scottish Rite Club bull head feast given last week in Gonzales. Mr. Watson was one of the speakers on the program.

J. WEAVER KITCHEN BACK

J. Weaver Kitchen has returned from a vacation at his ranch near San Clemente dam. He asserts that he can do a plumbing job in half the time it used to take.

SCULPTOR AUSTIN JAMES AND FAMILY BACK HERE

Carmel is welcoming home this week Austin James, the sculptor, his wife, Eleanor Minturn James, the writer, and their charming daughter, Virginia Houghton. His old friends recognized him despite a slight disguise which he has acquired since their brief stay at their home here over the Christmas holidays—a very distinguished small beard of the type lightly called "goatee." This family, "real" Carmelites in voluntary exile in Pasadena, will remain here for the rest of the summer.

Mrs. James, who does special writing for the Pasadena papers, has an interesting new commission; the art department of the handsome, "Allied Arts and Music," published in Los Angeles. She is now working on a page for a forthcoming issue devoted to Carmel art and artists.

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Judge and Mrs. Rolfe Thompson of Sacramento will reside on Scenic Drive for a month. R. D. Joyce and his daughter, Barbara of Oakland will spend a month on Monte Verde. Residing on Monte Verde for a month are Mrs. Louise Roessler and her daughter, of Fresno.

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Labor of Love and Divorcement

Historic Monterey, Artistic Carmel

By NELLY MONTAGUE

IF Monterey's historic hacienda reconstruction project is carried out as it began, a "labor of love," it will surely call out the spontaneous cooperation of a large number of individuals and groups, both in Monterey and Carmel. Carmel. It is hoped that many of our citizens will inform themselves on "what is a project," and proceed to contribute ideas and plans to what looks like a "labor of love" with amazingly wide possibilities.

It is a rich and rare undertaking, to capture the picture of an era, and to hand it on, intact, living and authentic, to a future, in which it will grow increasingly precious with the passage of time.

The practical-minded of both communities will be attracted by the self-liquidating possibilities in the establishment of shops in the hacienda compound, for the revival of the handcraft and other arts practiced as they were in the old days.

But here is where many of us of the Carmel tradition, as well as the lovers of the authentic, will ask for a divorcement in the plan, as it was presented to the public, some time ago; that is, that the art gallery idea be left out of this project.

First because the authentic architecture of the period is in no way adapted to the needs of an art gallery; second because an art gallery is in no way associated with the authentic activities of the era to be depicted. The spell would be broken; incongruity would result.

Another factor and one that might endanger what otherwise could be the fine cooperation of the whole peninsula on this undertaking, is the inclusion in this already full Monterey project, of a detail which encroaches on an activity which is looked upon by a large part of the peninsula and much of the outside world, as an essential association with Carmel.

It seems to many persons that there is material for two fine projects in this community, one historic for Monterey, one artistic for Carmel; projects whereby each would in no way rival the other, but rather augment and enrich each other, and both add to the interests of the peninsula in general.

There is a movement already on foot to organize such a project in

Charles Monroe Host to Pinon Players

Following rehearsal last Monday evening at the Carmel Playhouse, the cast and technical staff of "Goodbye Again," the Pinon Player presentation of this week-end, were treated to a surprise supper by Charles Monroe, business manager of the organization. Just as the cast was ready to drop after four hours solid rehearsal, Monroe appeared, carrying huge pots of black coffee and piles of goodies. Then and there to the accompaniment of great shouts of delight the histrionics of the Pinon Players came to an abrupt end. Following half an hour silent gourmandizing the rehearsal was resumed with greatly increased interest. Among those present were Harry Mines, Beatrice Newport, Stuart King, Harriet and Yancey Smith, Charles Monroe, Donald Harter, Florence Rust, Bonnie Pinkböhner and Gene Cady.

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JULY 18 TO 21

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Champ Swimmers Compete July 14

A number of fast swimmers are being developed on the Monterey peninsula to compete in the Northern Swimming championships at Del Monte Sunday afternoon, July 14, it was revealed today by J. H. McAlpine, manager of the Roman plunge.

The big event of the meet will be the 100-yard backstroke championship for women in which the pick of the mermaids from the bay region will participate.

Dorothy Sunby, the tall Lakeside plunge mermaid, has yet to be beaten in local waters in this event. Her closest rival is expected to be Virginia Robinson, who swims for the Fairmont terrace plunge. Others who will compete for the title and medal will be Patricia Robinson, Marion Jeppesen and Mildred Heben, also of the Fairmont Plunge.

There will also be a free style event open to all comers, the comedy diving team of Clyde Diaz and Norman Handley, and a demonstration of the evolution of swimming by Alvin Kallunki, former Pacific Coast diving and swimming champion.

This Veil of Tears

By
PHIL
NESBITT

THERE is so much moral agitation, so much energy expended over such issues as the "dope traffic," drinking alcohol, the immorality of the young, etc., that the din nearly spoils the picture. Why in God's name do those thinking mortals, possessed of power, dwell upon such terrific trifles as the above-listed evils, when the armament manufacturers are producing the deadliest gases known to mankind, the most foul means of destroying human life in such quantities, that there will be not one child alive after the next conflict? How can Germany stand with an army of 800,000 trained men and not eventually fight? And Italy, France? Why does Spain buy British made big guns? Why does the Vickers Company sell "made in England" rifles, mines, guns, to Turkey . . . above all nations? Perhaps even America is not exempt from such tactics; perhaps several Carmel youths will be blown to feathery particles, in this much talked about next war, by shells made in the Du Pont plant in the Middle West. Please read a book written by Beverly Nichols, garden expert, on the above subject matter, called "Cry Havoc." You will discover the sincerity of the writer, therefore the truth in what he states, upon this immensely important matter, "War and peace."

Clock:—I have a clock that is supposed to function for eight solid days, after winding. I wind two places, one for the slightly drunken sounding bell, and the other inner workings at large. During the second and third days after the bell winding, the bell rings in such a furious and intent fashion as to be most compelling. After the fourth or fifth day, it wanes. It becomes silly and slow, like a steamless locomotive. Finally, it beats a morbid and faint staccato,

plaintive, pathetic. Still, it's a good clock!

Personally, I wish, if it were possible, to gently choke the symbolic head of the water and the gas and electric light companies. The moment they suspect that for some reason a delay in the payment of a bill is about to occur, they plague. Simply plague. They threaten to shut off the vital essence, water, if \$1.19 isn't given to them immediately! This is undoubtedly one of the sins of capitalism. Hurrah for cold-blooded corporations.

"Mrs. Moonlight" Is Next Week's Attraction

Next Thursday, June 11, the Pinon Players will present Benn Levy's delightful fantasy, "Mrs. Moonlight." The play will be presented four nights, Thursday, Friday, Saturday and Sunday, and is under the direction of Harriet M. Smith. Its seating has been designed by Frank Spencer, who did the costumes and played the lead in "The Inspector General."

MODEL HOME TAKING SHAPE AT GROVE; MUCH BUILDING

Already the model home which is being built at Pacific Grove on Jewell avenue by the Del Monte Properties company as a practical example of the workings of the Federal Housing Act is beginning to take shape.

The studding is up, the roof rafters are on and the fireplace is at present being put in, according to Robert Stanton, architect.

Stanton declared that the building trade was booming on the peninsula, 16 houses having been put up in the last three months.

PUBLIC BULLETIN BOARD FOR LOST AND FOUND ADS ONLY

We came upon Officer Charlie Guth censoring the public bulletin board on Dolores one afternoon this week. Censoring not in the moral, but in the commercial sense. It seems that the bulletin board is for notices of lost and found articles only, and as such is an old Carmel tradition. Advertisements tend to obscure the messages about lost dogs, cats, eyeglasses, and so forth, and create a wrong impression, anyway, the police department thinks.

TOWNSEND CLUB MEETING

Judge John H. Leonard of Santa Cruz will address the Townsend Club next Monday evening at 8 o'clock in the lunch room at Sunset school. Plenty of seats for all are promised. Special guests will be Sam Daily of Santa Cruz, Townsend Club manager for the Eighth Congressional district, and Dr. G. F. Fink, official of the Monterey county area.

DROWNS IN RIVER

Elvin Boxold, aged 21, of Watsonville, was drowned in Carmel river in the Cachagua district, Sunday. He had been on a fishing trip. His body was recovered by rangers and deputies from the sheriff's office.

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"Yellow Jacket" Cast Not Fully Selected

Edward Kuster returned to town the middle of this week with word that "Yellow Jacket," Forest Theater production for the last week-end of this month and first week-end of August, has not yet been completely cast. There are still good parts available and anyone wishing a chance at a part may write him, Box X, Carmel, or leave word with E. A. H. Watson, of the Forest Theater board of directors.

TO GIVE BACH LECTURES

Beatrice Coltin, who is to give the explanatory lectures at Denny-Watrous Gallery mornings during the Bach festival, will be the guest of Mrs. Vera Peck Millis during her stay in Carmel. She comes from Berkeley, where she is connected with the U. C. extension department of music.

E. E. Webster, Realtor of Berkeley, and his family spent the past month in Carmel.

Nora Holt Program at Gallery Tomorrow Night

A program especially planned for a holiday week-end is that which the Denny-Watrous Gallery is presenting tomorrow evening in the person of Nora Holt, the much-talked-of entertainer. "Negro entertainer de luxe" is the printed description of Nora Holt—and that is what she promises: an evening of genuine entertainment.

Miss Holt is one of the outstanding colorful figures of her race. She will sing folk songs, spirituals, blues and modern jazz. She has sung throughout Europe and America, the especial delight of the sophisticated audience.

Miss Holt will accompany herself at the piano, in characteristic style.

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PINE NEEDLES

Guests over the week-end at the Highlands Inn included Mr. and Mrs. G. S. Leithead of Honolulu; and William E. Brown and his son, Hale Brown of Los Angeles. William Brown is the Christian Science lecturer of last Sunday afternoon in Carmel.

Mr. and Mrs. James Townsend (Josephine Hutchinson), C. H. Clarke of London; Thomas Fortune Ryan of New York City; Leon Liebes of San Francisco; were registered at the Del Monte Lodge last week-end.

Miss N. E. Smith, prominent clubwomen of Stockton, is arriving in

Carmel tomorrow to witness the amusing comedy now running at the Carmel Playhouse. Miss Smith is an aunt of Harriet M. Smith, director of the Pinon Players.

Mr. and Mrs. Pink Hutchinson of Stockton are visitors of Mr. and Mrs. H. L. Clement at their home on north San Carlos.

For the month of July, Carmel will be the playground of Charles Vornholt and his family of San Francisco.

After deserting Carmel for three weeks, the Peter Ferrantes arrived home last night.

Enjoying the many recreational advantages of Carmel, Marian H. Clark and family of Piedmont, are spending a month here.

Mr. and Mrs. Ray Duddy of Stockton are sojourning here for two months.

Hailing from Palo Alto, E. H. Post imbibed the healthful sea-air of Carmel for one week.

Mr. and Mrs. J. C. Lipman of Los Angeles will arrive Saturday, having taken a cottage on Carmelo, where they will spend the remainder of the month of July.

Miss Isabelle Scuphan and her sister of Oakland will be visitors in Carmel for a month.

Mrs. Alfred Woolf is leaving for San Francisco where she will stay ten days with her sister, Mrs. C. Taylor.

Mrs. W. J. Avery and her daughter, Rhoda Jean, of Fresno, will stay in Carmel for the remainder of the summer. They have a cottage on Carmelo.

Two weeks will be the extent of Mr. and Mrs. J. P. Brooke's visit to Carmel. They live in Los Angeles.

J. A. Spears and his daughter of San Francisco will spend the month of July in Casa Antigua.

W. J. Summerbell of Los Angeles paid Carmel a few days' visit recently.

Mrs. Winifred J. Brown of Piedmont stayed for a few days in her cottage in Carmel, recently.

Guests at the Peter Pan Lodge this week-end included Miss Christine Schroder and Judge J. McHatton of Los Angeles; Vera C. McEl-downey of San Francisco; Harriet A. Dunn and Edna Sandlin of New York City; Mr. and Mrs. James F. Good of Oroville; Mr. and Mrs. Henry H. Hart and Misses Marian and Alice Burr of San Francisco.

Complete Program of Bach Festival July 18 to 21 Announced In Detail

COMPLETE and detailed programs for the four days of the Bach Festival were announced this week by the Denny-Watrous Gallery, presenting the festival which is sponsored by the Carmel Music Society and Community Orchestra Association. Ernst Bacon will conduct each evening but Saturday, when Gaston Usigli will be guest conductor.

Thursday, July 18, at 8:30 at Sunset school auditorium, festival chorus and orchestra will present the chorals "Nun danket Alle Gott" and "Erhalt' uns in der Wahrheit." The Bach-Vivaldi "Concerto Grosso," for two violins, cello and orchestra will be given with Rifka Ivantosh, Robert Nagler and Cesare Claudio as soloists. Orchestra and chorus will present the cantata, "Gott der Herr" with Marie Montana, Robley Lawson and Evalina Silva as soloists. Sascha Jacobinoff will be soloist in the concluding concerto for violin and orchestra.

Friday, June 19, at the same auditorium and hour, the program will open with Jacobinoff and Marjorie Legge Wurmann playing the B minor sonata. Three "Geist leider" will be given by Noel Sullivan with orchestral accompaniment. In the concerto in A minor for violin and string orchestra, Winifred Connolly will be the soloist. Gunnar Johansen will play a piano group including: Chromatique Fantasy and Fugue; three preludes and fugues; and toccata and fugue.

Saturday evening Winifred Howe

and Alice Austin, Carmel pianists, will play the concerto in C minor for two pianos with the orchestra, as the opening number. Arias for solo voice, cello and piano accompaniment will be given by Steen Sconhoff, Cesare Claudio and Ernst Bacon. The full orchestra will give the Suite in D major, followed by a chaconne played at the piano by Bacon. Violin soloist for the closing concerto in G minor will be announced later.

The closing concert, Sunday, will be given at Carmel mission at 8:30. It will be open with two chorals for chorus and orchestra, one of them from the St. Matthew Passion. Grace Thomas and Mr. Bacon will present a sonata for flute and piano. Concerto in D minor for two violins and orchestra will have Doris Ballard and Rita Lorraine as soloists. With flute obligato by Miss Thomas, Marie Montana will sing arias from the St. Matthew Passion. Doris Ballard will play a violin sonata, and the program will close with the cantata, "Weinen, Klagen, Sorgen, Zagen" by chorus and orchestra.

WINDOW OF FIGUREHEADS

Photographs of the figureheads on old windjammers taken by L. S. Slewin along the San Francisco waterfront when he was a boy, are on display in the window of his store here. They were used to illustrate an article, "Guardians of the Windjammers" by Ethel Romig Fuller in the current number of Travel.



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BEAUTY AND HARMONY FEATURE JULY EXHIBIT AT CARMEL ART GALLERY

By THELMA B. MILLER

Beauty in full measure and running over distinguishes the July showing of oils which opened this week at Carmel Art Gallery. The exhibit as a whole leaves the visitor



with the satisfying sense of eye-filling color, graceful composition, a happy harmony between subject matter and execution.

Picture of the month is Arthur Hill Gilbert's large canvas, one of his characteristic paintings of California hills, which are true as Nature, and painted with a strength and surety which identify them as definitely as his signature. Two other Gilberts are in the show; both small, and both jewels. One is an old white-washed barn, under a cloud-flecked sky as expertly executed as in the larger canvas; the second is an impression of Carmel beach.

Ritschel In Grays

Ghostly dead cypress trees emerge from leaden mists, in the somberly majestic study in grays which William Ritschel calls "Out of the Mist."

Thomas McGlynn has two offerings of pensive, ethereal quality. His particularly effective soft colors are blended with a pallet knife, which in his case becomes a technique for tranquillity. Both are compositions of trees; one of high-crowned eucalyptus, the other is a gold hill screened by autumn-foliated sycamores.

"Sunny" is a little California-Spanish house, dwarfed by its giant oak which casts its shadow-patterns on a sunny lawn. The artist is Lucy Peabody.

A "Sierra mountain village" was painted by Ada Belle Champlin from the windows of her Pasadena home, at a time when the peaks of the Sierra Madre were given mighty grandeur by a mantle of snow. A turquoise sky and purple-shadowed canyons are colorful details; the village glimpsed through trees gives a powerful sense of the proportion which man's handiwork bears to Nature's.

Urban Detail Better

Homer Levinson's "Carmel Valley" scene has not the finish which distinguishes most of his work; he seems more at home with urban detail than in the hills. "High Mountain," somber against a blue, cloud-ridden sky, is Burton Boundey's offering. Jeanette M. Lewis has made a striking study of blue shadows in snow, in her picture of a mountain cabin deep in redwoods and winter. Paul Dougherty's marine has wind rushing through it; tossing waves to frenzy and driving mist into the Highlands.

The perverse juxtaposition of incongruous objects with which Henrietta Shore often amuses herself and tests her sense of universal relationships results this time in a cineraria rooted in a conch-shell, both adrift in an aquamarine cosmos. Two paintings by De Neale Morgan are shown; one in which she sees early morning as gray-blue and less dynamically than is usual with her; the other a thing of beautiful pattern and color; a meadow in late afternoon, sun-tipped oaks against a blue hill.

The deserted wide main street of an old California mining town

drowns in the sun of Leslie B. Wulff's painting, called "Volcano"—the name of the village rather than an indication of violent upheaval. Lobos on a day of storm and fog is painted by Edda May Heath. Indian jars and gourds are harmoniously arranged in Emma Kraft's still life, which is also an example of the value of good framing; the carved ivory frame craftily complements both the color and the composition.

Decorative Landscape

Decorative as a silken scarf is Jennie Vennerstrom Cannon's fanciful "Landscape," with the complete spectrum represented and a pattern of slender brown branches for contrast. Less unconventional but equally filled with her own definite, personal imagery is her interpretation of cypress on Point Lobos. Mary Scovell, of the unmistakable broad, short brush-strokes, has two canvases, "Old Cypress" and "Along the Highway." Perfect balance and warm, rich color have the golden cottonwoods of Carmel Valley as painted by C. Chapel Judson.

Ferdinand Burgdorff has a memorable canvas which fellow-artists variously describe as "modern" and "inspired by old Japanese prints." It has an Oriental economy of detail; a modern use of bold and startling line, and is perhaps the painting to which your eye turns oftenest in this display. It was painted at Mono Lake in early dawn, with the planet Venus dominating the scene with her green glow and her reflection in the still waters of the lake. The artist has accomplished a gradation of color from the yellow green of the horizon, outlined by low sleeping hills, to a vibrant blue still reminiscent of midnight. An idea of his own was the watchful pelican which allows him impudently to name the composition "Waiting for Breakfast." Venus, however, is the more appropriate title which appears in the catalogue.

Damo Vuletich uses his favorite cypresses of the Dalmatian coast in a painting of his typical violent color-vibration, which is less pleasing than some of his recent exhibits. Modernism of the famed "mid-western school" is suggested in Bertha A. Smith's "Vista." Josephine Culbertson paints a cluster of Matilija poppies, arranged with her usual exquisite taste.

Two Orchestras for "Night In Guatemala"

Two orchestras will play for dancing when Hotel Del Monte holds its novel "Night in Guatemala" celebration Saturday night, July 27.

One will be Bob Kinney and his Hotel Del Monte radio orchestra and the other will be a native marimba orchestra under the direction of Don I. Barrientos.

There will be a mixture of North and South America in the costumes of the dancers. Also adding an authentic touch will be the presence of Dr. Felipe Marquez, Jr., consul general for Guatemala at San Francisco and consuls for all the other Latin-American countries, who will attend in full regalia.

Even the Ball room itself will go "native," taking on the appearance of the deck of one of the big liners that call at Guatemala.

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Jack Goodman Dance

Recital on July 15

On Monday night, July 15, Norris d'Amron will present Jack Goodman in solo dance concert at the Carmel Playhouse.

In July of last year a Los Angeles newspaper, commenting on Goodman's performance of "Carnival of Venice" in the Hollywood Bowl, said: "Jack Goodman, featuring two pirouettes in the air, danced a Gypsy number with breadth of movement and spirited abandon."

Goodman has promise of becoming one of the world's finest dancers, judging from his present ability, according to those who have seen him dance.

He has refused profitable opportunities to dance in Europe, the Orient, and South America. He also had the chance last season to tour with the Monte Carlo Ballet Russe, but

previous engagements in the south-land prevented this. Mr. d'Amron has arranged a concert for Mr. Goodman in Mexico City next winter.

Mary Ingels and Mary Walker are working on some brilliant double piano arrangements for Mr. Goodman's concert. Miss Ingels is making a special arrangement of Chopin's "Grande Valse Brillant," to be played for Goodman's concluding number.

J. A. Eustace has returned from a three weeks' stay in Tassajara. He expects to return there sometime in September.

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AUBURN DEISEL SOON

ALL-DAY MISSIONARY MEETING

Leo S. Bullene, Auburn agent of Monterey, calls attention to the remarkable record recently made by an experimental Auburn Deisel equipped automobile which completed a run from New York to the west coast with a total fuel cost of slightly more than \$5.

Carmel Missionary Society will hold an all-day meeting in connection with the other missionary societies of the peninsula at Asilomar on Wednesday, July 10, during the Missionary Education Movement conference. Those wishing transportation may phone Miss Margaret White at 672-J.

Transplantings

Resurrected From the Archives
of The Carmel Pine Cone

20 YEARS AGO

Carmel's new chemical fire engine was hauled out from Monterey by Fred Leidig, and paraded up and down Ocean avenue. A site for housing the engine has been selected at the southeast corner of Ocean and Lincoln.

—20 years ago—

The Carmel Tennis club entertained townspeople and visiting friends at a dance at Arts and Crafts hall Saturday evening.

—20 years ago—

The sixth annual production of the Forest Theater, "Junipero Serra," written and produced by Perry Newberry, has passed into history as a great success.

—20 years ago—

Prof. Preston W. Search, now on a lecture tour of eastern university summer sessions, included a lecture on Carmel as one of his series of 14 at the University of Georgia.

10 YEARS AGO

City Attorney Argyll Campbell has been instructed to present at the next council meeting an ordinance creating a city manager form of government for Carmel.

—10 years ago—

An exhibition of photographs by Johan Hagemeyer may be seen in the foyer of the Theatre of the Golden Bough.

—10 years ago—

Rapid progress is being made on the new quarters for the Carmel firemen and equipment. The building faces Sixth avenue, in the rear of the local department store.

—10 years ago—

Mrs. M. F. Grant is on her way to Carmel. She recently arrived from France and spent a few days in Houston, Texas.

Dance Instructor
Now at Del Monte

Learning to dance was referred to today as the "forgotten" art by Thomas Mack, foremost instructor from the famous Arthur Murray dance studios in New York.

"The average person will accept the fact that instruction is needed to attain perfection in golf or tennis but they seem to expect smart dancing to be naturally acquired," Mack said.

"A pro tennis player or golfer can only suffer individual defeat but a poor dancer not only spoils pleasant times for himself but also for others. When you have learned to dance well you not only make dancing more delightful for yourself but you also make dancing with you a pleasure for your partner."

And Thomas Mack knows what he is talking about. He has just completed a training course which he gave for teachers at the Arthur Murray studios in New York. He also represented the Murray studios in demonstrations of modern dancing at the St. Regis, Waldorf-Astoria and Pierre's. Now he is at Del Monte and with his partner, Miss Emilie Marceaux, has set up a branch studio in the Copper Cup room which is open from 10 a. m. daily.

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PET SKUNK

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PET SHOP

480 Alvarado Street Monterey
Phone 4431Peggy Converse to Play Role In
"Taming of Shrew" at Greek Theater

FROM Stanford to Broadway, via the Greek Theater in Berkeley. That is the vista that has opened itself to Peggy Converse, who began her dramatic career in Stanford student plays under Director Harold Helvenston. Miss Converse will play the role of Bianca in "The Taming of the Shrew," which will open the Greek Theatre Dramatic Festival on July 9.

Peggy Wood, star of the Broadway and London stages and Hollywood's newest famous recruit, will play Katherina and Rollo Peters, remembered for his Romeo to Jane Cowl's Juliet, will play Petruchio. The production, even to the costumes, will be a replica of the Richard Boleslavsky production in which Peters won fame in New York some seasons ago. Miss Converse will have the role originally played by Ann Harding.

In the second production, Sean O'Casey's "Within the Gates," to be presented on July 19, Miss Converse will get the chance she has been waiting for. She will play the feminine lead opposite Peters.

Both productions are being adapted to the spacious stage of the Greek Theatre by Julius Evans, one of the most brilliant and successful of New York's younger directors. Evans was in the directorial service of the Theatre Guild for four seasons and also directed Dorothy Gish in the London production of "Young Love."

The festival is a community, non-profit event, presented by the University of California Committee on Music and Drama and sponsored by the state chamber of commerce.

Miss Converse is remembered for her brilliant work in Stanford and Carmel dramatic productions. She became famous in the bay region for her performance as the languishing heroine in the recent long-run revival of "The Drunkard" at the Palace Hotel in San Francisco. She is the wife of Edmund Converse,

graduate of the Stanford law school and has residences both in Palo Alto and Carmel.

The festival will be watched closely by talent scouts from both Broadway and Hollywood, and success in her role in the O'Casey drama will bring her offers of lucrative contracts.

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Pacific Grove

Boy Scouts Return from Summer Camp Elated Over Their Outing

CAMP WING, on the Big Sur, which has been set aside by Uncle Sam for the Boy Scouts of the Monterey Bay area, has been the scene of much activity during the past weeks.

Last week the Carmel troops sent down 23 boys under the able leadership of Scoutmaster Baeurnschmidt, assisted by Louis Levinson and Forrester Everett Smith, the latter two relaying each other as neither one could take a week off.

Tuesday night the boys rolled back into town with enthusiastic comments on their week's outing. They all agreed that they had a grand time and they were all in A-1 physical shape, which reflects well on Henry Baeurnschmidt's generalship and popularity. There was no indigestion, dissension, sickness of any kind, or accidents, as the rations were well balanced and the boys were busy with healthy outdoor occupation.

Truck Donated

The Scouts are grateful to Lin Hodges, who donated his truck to transport both ways all the scout equipment and luggage. Lin is one of the best friends of scouting in Carmel, and when he turns loose one of his Idaho horse stories you can hear a pin drop in the Scout audience.

Probably the busiest place in the whole of Monterey county was the swimming pool, in which the boys had their daily "soaks."

Tests for advancement in Scout standing were taken and passed in wholesale quantities.

One of the projects of the Falcon patrol was a Totem Pole with a wood-carved falcon at the top. Some of the naturalists of other patrols insisted that it was a pot-bellied

penguin rather than a falcon—but art always did have an uphill row to hoe.

Good Leadership

Especially recommendation for an award for good leadership, service and scout spirit was submitted to the Carmel Boy Scout committee in favor of Bob Rand, Troop 86, and Ronald Perkins, Troop 39.

Frankie Hayford started the camp off by dragging in a wonderful specimen of the skunk family—it must have been the father. It had a lovely, but not lovable, coat of nice long black hair with an equally fine white V along its back—really a handsome rodent but it somehow did not meet with much appreciation or even approval. Frankie was taboo for a while and when approached it was only on the windward side.

More of the high spots are best told by Scout scribes' notes, as follows:

Cowboys Homer Levinson and Jack Pelton could not get by two cows, but finally conquered the creatures by climbing a steep cliff to get around them.

The hike to Mt. Manuel was done to get the grand view, but a fog enveloped the summit and we got plenty of exercise instead.

Some of the distinguished guests that arrived were treated to scout-cooked meals. Skipper Peterson of our Sea Scouts and Captain Johnson said they really enjoyed a meal—or they were too polite to say anything else.

Hike to Barlow Flats

One of our best days included a hike to Barlow Flats—eight miles distant and this not only was a real good hike in itself, but also served to pass six boys for the 14-mile hike test. The view from the top showed the Pacific for many miles, both north and south of the Big Sur, as well as the river canyon.

We got together the best baseball team we could and almost beat the provisional Troop 100. The only drawback being that Troop 100 scored more runs by piling up 16 of them, which was one more than we could get home.

The big fishing prize was won by Franklin Hayford and Bill Chapman, who succeeded in catching two fish, walked four miles and lost two shoes and one pair of shorts.

The Campers' award, in which all troops were marked with a possible maximum of 500 points, was won by Carmel, with a rating of 470 points.

HONEYMOON IN CARMEL

Honeymooning at the La Ribera since Saturday, W. T. Baer and his bride, the former Bertha Hoffman, from San Francisco, report an enjoyable and restful stay. The Baers intend to continue their visit until the latter part of the week. Mr. Baer is connected with the P. G. & E. in San Francisco and is a personal friend of William Crabbe, local manager for P. G. & E.

Hagemeyer Photos on Display at Playhouse

The art of Johan Hagemeyer, photographer, is shown in an exhibit of his prints in the foyer of the Playhouse, which will continue, with certain changes, over this week-end. Hagemeyer has adhered to his own line, though an epoch which has seen the emergency of stark realism in photography. He uses shadow, with an effect of brooding contemplation of his subject, which is a good expression of his own temperament. He has had many illustrious subjects and has caught explicit facets of their personalities. Effective is the somber treatment of Virginia Holland's glowing beauty, and the grave gentleness of Richard Buhlig. No other artist has achieved a better portrait of Albert Einstein; a human being as well as a mathematical wizard.

Some of Hagemeyer's other subjects are Roland Hayes, head thrown back in his favorite pose; Allen Bien, Gilmer Brown of Pasadena Playhouse; Radiana Pazmor, in full laughter; Elizabeth Lynn, Iris Alberto, Elayne Lavrans, Eugenia Ong, Martin Flavin, Jr.

Knickerbocker Team To Have Uniforms

With the promise of new uniforms in the near future, due to the generous contributions of "Doc" Staniford, C. W. Wentworth, Byington Ford, The Carmel Pine Cone, Harry Hilbert, D. Ball, Carmel Dairy, A. C. Grimshaw, Carmel Drug Company, Paul Mucello, El Fumidor, J. O. Handley, Judge George Wood, Herman Crossman, Carmel Bakery, H. McGuckin, Mayor James Thoburn, Vining's Meat Market, Chief of Police Bob Norton, Barnet Segal, Cabages and Kings, Dolores Bakery, Bonham's Inc., Mr. Magram, and Charmak & Chandler's; the Knickerbocker baseball team of Carmel was inspired to win a victory over the Starlets of Pacific Grove in a well-played battle which resulted in a score of 18 to 6. The Knickerbockers will play all summer in the baseball league which is headed by "Nap" Easterbrook of Pacific Grove. Their coach is Frank Townsend and their long-awaited uniforms will be exceedingly patriotic with their red and white uppers, white pants, and blue caps.

SUPERIOR FOOD SERVED AS LA RIBERA OPENS DINING ROOM

La Ribera Hotel announces that the dining room is again open to the public, and H. C. Overin, manager, asserts that his chef this year is even superior to the ones which have given La Ribera such a fine reputation for fine food in the past.

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CHRISTIAN SCIENCE LECTURE PRESENTED AT SUNSET SCHOOL

CHRISTIAN SCIENCE: The Science and Art of Living, was the theme of a lecture given Sunday, June 30 at 3 o'clock p. m., by Hon. William E. Brown, C. S. B., of Los Angeles at the Sunset school auditorium. Excerpts from his lecture follow:

"A celebrated painter who was discussing and analyzing many phases of art finally exclaimed, 'After all is said and done, the highest art is the art of living.' How true is this! and how well it comprehends the art of Christian Science—the art of spiritual living.

"Of this, Mary Baker Eddy, the Discoverer and Founder of Christian Science, writes (Miscellaneous Writings, p. 375), 'The truest art of Christian Science is to be a Christian Scientist; and it demands more than a Raphael to delineate this art.'

"As one surveys the experience of mortals since the dawn of history, one realizes that all material plans, whether individual or collective, have failed in their purpose to confer lasting happiness upon mankind. The reason for such failure is because these plans have not been based upon true Science or true art.

"The major reason for the failure of mortal plans is ignorance of the nature of God and man. This vital truth is well illustrated in the reply of a well-known clergyman, who, with a number of others, was asked the question, 'If Jesus were with us today, what remedy would he offer for our present-day problems?' The clergyman referred to said, in substance, 'It would be difficult to say just what the Master would offer; but of this we may be sure, his remedy would not be political in its nature because he always dealt directly with the individual.'

"Christian Science is in line with the Master's teaching in revealing the truths of being and in showing that these must be demonstrated by the individual. I desire that you clearly recognize this foundation stone of Christian Science as it will enable you to understand the wonderful demonstrations which frequently rescue individuals when the consensus of human opinion has indicated no way of escape.

"In other words one does not have to wait for mass conditions to improve nor a final day of judgment. He realizes as he demonstrates the

propositions of Christian Science that 'one with God is a majority.' Indeed it is only by such method that world salvation is to be effected. It is manifest that since nations are but aggregations of individuals in the degree the individual is redeemed nations are redeemed. It is evident that when individuals refuse to quarrel there can be no national quarreling.

MAN

"The questions which have arisen in the human mind concerning man—as to who he is, what he is, whence his origin, whence his destination, and why he exists, have puzzled the most profound thinkers of the ages. It remained for Mary Baker Eddy to give the world-satisfying answers to all queries of this nature. As a basic statement, Christian Science declares that man made in the image and likeness of God is spiritual, not material individual, but not personal. The analysis of the word 'person' as applied to human beings is illuminating and helpful. The word comes originally from the Latin 'persona,' meaning 'a mask,' and is defined thus: 'A person is one who impersonates a character.' The word 'mask' exactly conveys the point I desire to make clear to you. Mortal personality is the mask hiding the true individuality of man. Soon after I perceived this interesting fact, I had occasion to observe a group of people assembled from various walks of life. The thought of masks recurred to me, and I realized that the various phases of mortality presented were but masks. There was the mask of youth, of middle age, of decrepitude, of sadness, illness, and worry. It was very helpful to know that the masks confronting me were but the seeming externalization of the various states of consciousness of those wearing them; that these masks could be changed as the wearers manifested changes in consciousness when purified and rectified by Christian Science teaching.

"This process is clearly outlined by Mrs. Eddy, who writes (Science and Health, p. 248), 'Immortal Mind feeds the body with supernal freshness and fairness, supplying it with beautiful images of thought and destroying the woes of sense which each day brings to a nearer tomb.'

"A number of years ago a Christian Science practitioner said to me 'To love, is the fulfilling of the law'; to which I replied, 'Well, that must

be a very important thing. Anything which can fulfill the law must be very well worth knowing. I wish you would tell me what it means in Christian Science—To love.' She said 'To love, means that you must constantly know the truth about God and your relation to Him, and the same thing about every other living creature.'

"I was then in a commercial business, and one salesman did not seem very efficient—I did not want to discharge him for he, too, was a student of Christian Science; nevertheless, I chafed under the situation. Suddenly, recalling the words of the practitioner, I realized I was not using Christian Science to solve this problem—I was thinking of him as incompetent, stupid, inefficient. I might just as well have said he had the smallpox, measles and hives; and so I began to reverse my thought processes and declare that because man is the image and likeness of God, expressing infinite wisdom and intelligence, he must necessarily be competent and efficient in the highest degree; moreover, I declared that because the universe is an orderly universe every idea must be in its proper place all the time, forever doing what it ought to do and doing it well and expressing infinite abundance. Very soon this man came to me and said, 'I have just been offered a position in my own calling with which I am familiar, and if you have no objections and it will not inconvenience you, I would like to leave on the first of the month.' That is the way a Christian Science demonstration always works; it blesses all concerned.

MRS. EDDY

"When the Discoverer and Founder of Christian Science gave to the world her wonderful book, 'Science and Health with Key to the Scriptures,' in the year 1875, it was immediately bombarded by the materialists. Many arguments and speculations were advanced concerning unimportant historical data, all having the same objective—that of discrediting Mrs. Eddy and her discovery.

"Mrs. Eddy, however, with calm courage, based upon a spiritual understanding of God, pressed bravely on, and, like Paul, might have declared, 'But none of these things move me, neither count I my life dear unto myself, so that I might finish my course with joy, and the ministry, which I have received of the Lord Jesus, to testify the gospel

of the grace of God.' Now we can affirm with gratitude that Mrs. Eddy's accomplishment is firmly established from every point—legal, scientific, and literary.

"Leading thinkers in natural science are rapidly changing their viewpoints and are now favoring a metaphysical basis, in place of a material basis, as a premise from which may be deduced the facts concerning the universe. As an example of this, one of the foremost electrical engineers of the world declared: 'I think the greatest discovery will be made along spiritual lines. Here is a force which history clearly teaches has been the greatest power in the development of man and history. Some day people will learn that material things do not bring happiness and are of little use in making men and women creative and powerful. Then the scientists of the world will turn their laboratories over to the study of God and prayer and the spiritual forces which as yet have hardly been guessed at. When that day comes the world will see more advancement in one generation than it has seen in the past four' (Christian Science Sentinel, Vol. XXXII, No. 40, p. 798).

"The 'greatest discovery' prophesied by this electrical genius was already here, long before his words were spoken,—the discovery by Mary Baker Eddy of the divine Principle underlying the works of Jesus, in other words, Christian Science.

"If one desires to prove the truth of these statements nothing can hinder; nothing can prevent one from entering the path which leads to eternal life. One desirous of gaining a practical, demonstrable knowledge of Christian Science will necessarily require its textbook, 'Science and Health with Key to the Scriptures' by Mary Baker Eddy. In this book are simple rules which will permit the student to prove the propositions enumerated there. Such students will also find the Sunday and Wednesday evening services held in the Christian Science church of great value, as they set forth and elucidate the true, or spiritual, meaning of the Bible."

Hidden Identity Party Planned

A "hidden identity party" is the device adopted by the entertainment committee to promote festivity and informality at the next monthly dance of Monterey Peninsula Country club to be held Tuesday evening, July 9. This will also be the tenth birthday party, celebrating the founding of the club.

As explained by Mrs. John E. Abernethy and William J. Crabbe of the committee, this party does not call for elaborate costume, though fancy may be given free reign in planning what to wear. Disguise, whether by false whiskers, false faces, or any other means, is the main idea. There will be many surprises, and also prizes for those who most successfully conceal their identity. "No bolled shirts (unless of course your wife insists) and no new dresses," is the edict of the committee as contained in the notification of members. Bob Kinney's Del Monte orchestra will play for dancing.



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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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FREEDOM OF THE PRESS

A lady called up the other day and cancelled her subscription to The Pine Cone because she took exception to one of the stories in last week's issue. Which we adduce to be a healthy sign. It is much better for a paper to have people cancel subscriptions in a rage than to let them lapse because of indifference.

Incidents of this nature always set newspaper men to musing about "freedom of the press." Actually, there is no such thing, of course. Probably a paper which was free to say whatever it pleased, safe from reprisals, would be rather a terrible thing. The community keeps a healthy check upon its journals. No newspaper can be truly representative which consistently offends its readers. Attempts at "censorship" of this type are not always just, of course, or even sensible. In the last analysis, the newspaper must decide for itself what stories are worthy of publication, and it will respond sharply to attempts to meddle with its news policy. The conclusion is inevitable, as in the case of the lady who inspired these thoughts, that many people read neither books nor magazines, and so are poor judges of what has news value. The story which provoked the lady's ire also appeared in several other peninsula publications, so if she subscribed to them all, she must have had a busy and pleasant day, manifesting her disapproval. The story's news value was unanimously voted in the fact that other papers used it, though it was rather more detailed in The Pine Cone.

Carmel shows a better spirit than most communities in encouraging its newspapers to be independent and fearless. Several weeks ago a prominent business man took sharp exception to a Pine Cone editorial. He told us about it—no fear that he wouldn't—but, he added, "I'd hate to think I could buy The Pine Cone's policy for \$100 a month"—that being the amount of money he customarily spends with us. On another occasion when an editorial mentioned in rather uncomplimentary fashion another leading citizen, he called up and congratulated us on a "fearless" editorial.

All of which encourages us to continue to discuss subjects and personalities which we judge newsworthy—and characters who are nationally and internationally known will at all times be considered newsworthy, regardless of who approves or disapproves of them.

BUILD FOR THE FUTURE

By odd coincidence, Carmel is against considering the problem of adequate housing of the volunteer fire department, as she was ten years ago this month, and 20 years ago this month. Our "Transplantings" column, recalling historic events of the village, this week contains notes to this effect. Twenty years ago the "new chemical engine" was delivered to the village, and a site was selected at the corner of Ocean and Lincoln. Ten years ago the present fire house was being built on Sixth. Now, once again, Carmel is discussing the building of a fire house. It is to be hoped that the resultant structure will not have outlived its usefulness in ten years.

Keep the "cash intake" ahead of the "I'll take it" and the bill collector will never wear out your doorsill.

HEIGHTENED CONSCIOUSNESS

*I pressed at last to the Ultimate;
 The fee was high, but I entered in.
 I saw and heard, felt the aspirate
 Of winds that sting like a violin.*

*The thwack of a beak on a burly tree,
 A panic of notes in a wild bird's throat,
 The fall of a leaf in immensity
 Were peril too imminent there to quote.*

—IRENE WILDE.

A STORMY DAY

*The sea was rolling high,
 The rigging groaned and sighed
 The captain stood upon the deck
 His eye glued on a burning speck
 Sinking in the waves.*

*"Full speed ahead," he cried,
 "I think a ship I've spied;
 If I am right, it won't be long
 Before it sings its final song
 And takes a sandy grave."*

CAROL CARD—8th

Here's Looking at You

By LOIS COLLINS PALMER

HAVE you found out about the Pinon Players yet? A few Carmelites have, and with it we have captured a bit of our own youth; the days when every small city had its own stock company, its members a part of, and yet apart from, community life, bringing us "glamour" before the movies spread it with such a lavish hand.

The Pinon Players are making adherents of those Carmelites who love the theater more than they do the various cliques who have struggled for monopoly of dramatic expression. In fact, spotting in the audiences some of the very leaders of those cliques, one wonders if the Players may not succeed in bridging the gaps between them. We have seen them in three good shows now; the first two presented with smooth finish, the last rather more like some of our own amateur plays, ragged in spots and demanding a good deal of assistance from the prompter, but still having a snap and exuberance which amateurs seldom attain. These plays are rehearsed for one week only, or for two at the longest, so the results are all the more unexpectedly good.

Afternoons and evenings during the first part of the week are devoted to the current week's play. Mornings the cast works on lines for the next play. But they are subject to call at any time for a bit of scene painting, or work on costumes. It is a truly democratic company; everybody does everything, and the leading lady of last week may usher you to your seats this week. The same system prevails in the big house where they all live together; a division of labour and no one treated like a prima donna.

The Pinon Players are trying the interesting experiment of starting their performances on time—at 8:30. The Carmel Music Society also was radical in this manner at the Jacobinoff concert. This was a bit of a shock, as at 8:30, when all "entertainments" are advertised to start, there is usually just a handful of people in any audience. Fully half the audience at the Playhouse last Friday evening was seated at the end of the first act. This tendency to tardiness has always been a bit rough on people who have acquired elsewhere the habit of punctuality; to arrive at 8:25 and wait for 20 minutes to half an hour for something to happen. You can understand people arriving late in cities, where they may have to travel miles home to dinner and miles back down town in the evening. But no one who goes to the theater in Carmel lives more than 15 minutes away from the center of the village.

It has been suggested to us by a devotee of the Pinon Players that we write something about people having forgotten how to go to the theater. This was meant in the sense of audience response. Used to watching movies in dead silence, we have forgotten that real live actors need a certain help and stimulation from the audience in order to give out their best. Laughter helps, and so does applause. Polite smiles do not cross the footlights. The audience can and should be part of the creative whole; radio and movies have conditioned us just to take in, and not to participate.

TESTING SALES TAX LAW

This week we have enjoyed for the first time in two years the sensation of not paying extra pennies for our daily bread and butter as purchased over the grocery counter. The pleasure may be short-lived. The California Retail Grocers Association, which lobbied earnestly for the exclusion of food-stuffs from the new tax schedule, is now about to turn around and ask for a ruling on the constitutionality of the new law. They expect it to be declared unconstitutional as "discriminatory legislation," and they want the ax to fall at once. If they wait for a few months for merchants who must charge the 3-cent tax, to bring the test case, and the grocers' exemptions are declared unconstitutional, the grocers would have to pay the back tax out of their own tills.

Chief lesson indicated from this legislative mess is that any law-making which favors the poor over the rich is menaced by the phrase "discriminatory legislation." No sales tax should ever have been levied on food and low-priced clothing. This, if you like, is "discriminatory" with a vengeance. Families on SERA wages, raised by taxation, and other low-income groups, virtually paid an income tax of 2½ per cent in California during the past biennium. It is an income tax, because low-income families pay out every cent they earn just for basic necessities. They do not even have enough left over for medical care, which is surely one of the essentials, as widely-publicized surveys have shown.

So the new tax program, with its attempt to spread the tax burden a little more equably and to lift the burden a bit from the very poor, will undoubtedly be called "discriminatory" and "unconstitutional."

SUPPORT THE ORCHESTRA

A movement is on foot to secure from the city council tangible support of the community orchestra in the form of a small subsidy. Here is an enterprise thoroughly worthy of endorsement. The orchestra and the activities which cluster about it represent Carmel at its best, and authenticate its claim to leadership in cultural fields. With the impetus of this season's forthcoming Bach festival, the day may well be approaching when Carmel will be recognized as one of the important west-coast centers of music.

So far, the orchestra has operated on a shoestring. A few hundred dollars have been raised by public subscription. The players give freely of their time and their gifts. No such luxury as paid musicians is anticipated for many a year. But provision must be made to pay the director, and to build up an adequate library of music requires money. Ernst Bacon has made his work with the orchestra largely a labor of love; he has earned Carmel's respect and affection, but should have a more substantial recognition as well.

It is understood that the orchestra association's request will be very modest; that only \$100 will be asked. The council will have the approval of the most representative elements in the village if it allows the organization this small subsidy. The suggestion has been made by some of the more appreciative Carmelites that the city should take over the entire support of the orchestra, but this its sponsors are not asking.

It is not only the money that is asked. More than supplying much-needed funds, this support, the orchestra feels, would put the official stamp of community backing and approval on its endeavors.

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PEOPLE TALKED ABOUT

CHRISTOPHER MORLEY, in the Saturday Review of Literature of June 8 writes in his usual deft style, of Robinson Jeffers' introduction to the new Modern Library edition of his "Roan Stallion and Other Poems." The Jeffers are visiting Mabel Dodge Luhan in Taos at present; they passed through Tombstone, Arizona, on the way and sent us a copy of one of the nation's most unique weeklies, the Tombstone Epitaph.

Here is what Philosopher Morley has to say of Jeffers:

Robinson Jeffers has written a sinewy little introduction for the Modern Library edition of his "Roan Stallion and Other Poems." He calls it "Meditation by a Watermain" and describes how 21 years ago some thoughts occurred to him on a trestle that carried a big water-pipe across a gorge in the Carmel Valley (California.) He gives the reader a pleasant picture of crossing the high trestle twice—first to carry his dog over, and then with a bundle of firewood. Half way over was a nest of wild bees, and the scent of honey was mixed with that of weathered timber.

The thoughts that came to Jeffers

on those trips over the aqueduct are worth considering in the book itself; I shall not swipe them here. They had a large influence on his work and deserve reading by any anxious young poet who is worried about being "original." But I mention the scene because it offers so pleasing a parable of the career of all imaginers. They cross, watchfully, a high trestle over a steep ravine. They cross it twice on every excursion—once to carry the tamed animal of thought, and once to carry the house-hold kindling. Somewhere on the crossing there is always a hive of wild bees. If a bee bites the dog, that's news—sometimes bad news. But if the bees aren't there—or the high trestle—the journey is hardly worth taking.

And now that the Jeffers are out of town, this might be a good time to write something about Una—I wouldn't think of calling her Una if she were in town, but I like to refer to celebrated people in this nonchalant off-hand style. And Una Jeffers is as celebrated in her way as is the poet in his. She is one of those personalities placed in the world to adorn it and make it a better place to live. She is sometimes referred to, inaccurately, as Jeffers' "contact with the world." She is her own contact with the world, and a gracious one. She has a rare and distinctive beauty, with gray hair softly framing a youthful face, braids bound about her head and wide blue eyes—sometimes gray-blue. She is animated and gay, delightful company, and her hobby is just the sort of lovely, different thing you would expect. She collects little old melodeons and old Irish music to play on them.

Many times we have read the statement that Jeffers writes his

poems in the tall stone tower on the Jeffers place. I don't know where he does write, maybe on the kitchen table, but the tower belongs to the rest of the family. The boys have their work shop in the lower part, and up the winding stair is Una's own little retreat, where she goes to play old Irish songs on one of the melodeons. The tiny windows look far out to sea and over Carmel, and I think the picture of Una, playing there in the dusk, is an even lovelier thing to think about than Jeffers writing his deathless poems.

—T. B. M.

ONE of Cornelius Vanderbilt's numerous literary chores is writing of the "high spots" which he "hits" for Rob Wagner's Script (published in Beverly Hills—adv.) Neil, as we literary people call him, was through here a couple of weeks ago, and we are duly mentioned in his column. The week he was here he had previously traveled by bus from San Francisco to Beverly Hills, interviewed Secretary of Commerce Daniel Roper, and several other big-wigs, made a flying trip to Reno to meet his in-laws, thence to Tahoe, down into California with a stop-over to see Herbert Hoover at Palo Alto, and to this region via Santa Cruz and Holy City. Into our county, and he tells it in his own words.

"Then to Watsonville and the apple valley of California where the yearly apple festival takes place, bathed in blossoms and flowers.

"Into the grounds of the lovely Del Monte with its big variety of plants and trees, and on to the ever-beautiful 17-Mile drive, the bounding seals, bird-covered rocks and strange shaped cypress. Next, Carmel and block upon block of tiny, doll-like houses. Back to Monterey for dinner at Pop Ernst's never-to-be-forgotten sea-food house. Though he passed away last December, his staff are carrying on and the food has not lost its appetizing flavor. Finally over to Highland's Inn for a wondrous sleep in one of those delightfully situated bungalows in a pine forest overlooking the broad, surf-bathed Pacific. But before that to sit about a huge bonfire with Senator and Mrs. Tickle, Tommy and Ella Fisher and G. She of the two letters is the Senator's daughter, whom I've known since cradle days."

After leaving here he saw Yosemite and returned via the inland route to Southern California, in time to write about it all for the current Script. Wonder what you have to do to get a job like that?

COTTON BLOSSOM SINGERS AID SCHOOL WITH ENTERTAINMENT

Before an appreciative audience Tuesday evening, at the Pacific Grove Congregational Church, the Cotton Blossom Singers presented a program of comedy, stories, poems. Stressing the value of educating the Negro, this colored quartet is part support of the Piney Woods School in Mississippi. This school's purpose is to educate the very poorest Negro children of the South. According to A. V. O'Neal, the manager of the group, the average southern Negro child has only one-fifteenth the opportunity of the average American child.

The members of the Cotton Blossom Singers—A. V. O'Neal, Hugh Beaty, Elles Willburn, Kermit Broome, in turn told of the excellent work being done by the Piney Woods School and stressed the need for financial support. The audience responded generously to this appeal.

B A C H
FESTIVAL
JULY 18 TO 21

English Actress Honeymoons Here

Lillian Bond, English stage actress and screen star, honeymooning with her new husband, Sydney Smith, at Del Monte, was among the dancing crowd in the Ball room Saturday night. They, with another bridal couple, Mr. and Mrs. Frank Hart, were featured as guests of honor. The Harts were married in Reno last week, and had with them Saturday night as guests Mr. and Mrs. R. G. Stewart, Mr. and Mrs. C. J. Dexter, Mr. and Mrs. A. C. Bartle, H. V. Crawford, H. V. Peterson, A. B. Marvin and Lewis Grimm.

The college set was also well represented in the Ball room Saturday night festivities. Mush Muller and Herbert Fleishhacker, Jr., former Stanford football stars, were there, and escorting the Brown twins, Ellen and Jessie, of Carmel, were John Gillingham Jr., former Stanford polo-player, and Arthur Gracy from U. C.

Others seen on the dance floor were Dr. and Mrs. Hugh Dormody, Judge and Mrs. Ray Baugh, Mr. and Mrs. Martin Mitau, Mr. and Mrs. Herbert Fleishhacker, Mr. and Mrs. Ralph Hughes, Mr. and Mrs. Ray Rudolph; Misses: Elizabeth Piggett, Connie Elston, Virginia Lyon, Nadine Fox, Barbara Joyce, Jane Hopper, Eleanor Gardner, Jehanne and Patricia Montague, Mary Hayne, Nan-cy Cocke, Dorothy Tully, Mary Abbott; Messrs: Vic Wilson, Ronald Waggoner, Harvey Wing, J. W. A. Smith, Ferdinand Thieriot, Louis and Francis Conlan, Bob Smith, Alan Fleishhacker, Moylan Fox, John Campbell, Price Hopkin, Bill Heron, Kirk Yost, Ralph Riley and Van Trefthen.

Sunday will mark the arrival of Mrs. Mary Quinn of San Francisco, who will spend two weeks in a cottage on San Antonio.

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OPEN SUNDAYS—
HOLIDAYS and
EVENINGS



Miss Gene Rilla Cady of Susanville spent the week-end with friends in Berkeley where she attended the wedding of Louise Hellman. Miss Cady is a member of the Pinon Players and has appeared in leading roles in a number of shows at the Playhouse this summer.

Mrs. Mary Adda Reade, for five years a resident of Carmel, left at the end of last week for Palo Alto, where she and her young daughter, Mary, will establish their home.

Mrs. Cyril Cornwallis-Stevenson, who recently left after two weeks residence here, is staying at the Fairmont in San Francisco.

Mrs. Thomas Smart and her aunt, Mrs. Schiffer, were guests of Mrs. Myrtle Rolph Stoddard on Carmelo last week-end.

Mr. and Mrs. B. Zeff of Modesto visited Carmel last week to attend the opening of "The Inspector General" at the Carmel Playhouse. Their daughter, Sylvia, played the part of Mishka in the production.

PINE NEEDLES

Mrs. Gertrude Bardarson joined her husband, Otto W. Bardarson at Stanford Saturday, to participate in week-end festivities of the campus.

Mr. and Mrs. Charles Brand of Casanova and Ocean have completed a fortnight's visit with Mr. and Mrs. F. A. Powell of Redwood City.

Mrs. Charles Bigelow, Mrs. C. M. Henderson, Jr., and Mrs. S. F. Dutton were in San Francisco last week.

Miss Bernice Ewell of Stanford campus and a party of friends spent the week-end here at Miss Ewell's summer home.

Stopping in Washington, D. C., to do a bit of sight-seeing, Mr. and Mrs. Norman T. Reynolds and their daughter, Miss Betty, en route to Greenwich, Conn., were guests at the Dodge Hotel.

Visiting Carmel to see "The Inspector General" at the Carmel Playhouse were David and Mrs. Ritchie of Stockton, friends of Frank-

lin Wilbur, who is acting with The Pinon Players this summer. Wilbur played the part of the hospital commissioner in last week's presentation and was seen in an important role in "Goodbye Again," the amusing comedy which opened at the Playhouse last night.

After a honeymoon in Carmel, Mr. and Mrs. W. T. Swain have gone to Millbrae to make their home. He is the son of Mr. and Mrs. W. B. Swain of Casanova and Fourteenth. The wedding took place June 10 at St. Matthew's church at San Mateo. The bride was formerly Miss Lorene McLean, the daughter of Mr. and Mrs. Allen J. McLean of Palo Alto.

A late and festive Sunday "brunch" was served al fresco style by Mr. and Mrs. Irwin Barbour in the patio of their home at Dolores and Mission. About 15 guests enjoyed the affair.

Among the visitors to Carmel last week-end was Willard Finkbohner of Stockton. Mr. Finkbohner came to attend the Pinon Player presentation of "The Inspector General" in which his daughter, Bonnie, played one of the leading roles.

Arriving from Oakland in a few days, Miss Jean Chandler will be the guest of Mr. and Mrs. J. A. Canoles for two weeks. Mrs. Walter Chandler and children are also to visit the Canoles over the Fourth.

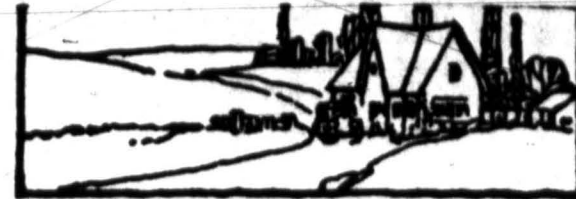
Mrs. M. Jenkinson entertained her daughter, Winifred, from San Jose over the week-end.

Gruvers' Camp at Arroyo Seco is apparently a favorite summer site for Carmel "vagabonds." The children of Mrs. G. A. Wishart—Billy, Emma Ann, and Monnie, are spending an enjoyable summer there; as also are Mrs. R. J. Hart and her daughter, Eleanor.

Mrs. D. F. Fox and her two children of Berkeley are established for the summer at the Port of Pines Cottage.

Mr. and Mrs. Irwin Barbour of Forest Hill had as their guests, the past week-end, Mr. and Mrs. J. E. Campodonica of San Francisco.

Mr. and Mrs. J. A. Canoles (June Delight) and their three children



Miss Juliette Harrison has arrived from San Francisco to stay for a month.

Mr. and Mrs. Willis Walker and their son, Leon Walker, were at their Pebble Beach home this week, arriving from their country home at Westwood, in Lassen county.

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Mr. and Mrs. Hardie Albright (Martha Sleeper) of Los Angeles have been staying at the Highlands Inn.

Staying two weeks at the Highlands Inn are Mr. and Mrs. George J. Adams Sr., and Mr. and Mrs. George J. Adams Jr., of Florida and New York City.

Honeymooners at the Highlands Inn recently included Mr. and Mrs. Ruben of Los Angeles; Dr. and Mrs. C. H. Peterson of San Francisco; Mr. and Mrs. Augustus F. Mack, Junior of Los Angeles; Mr. and Mrs. W. A. Hatcher Jr., of March Field; Mr. and Mrs. A. E. Baranger of Los Vegas, Nev.

Edda M. Heath has gone vacationing to Big Basin, to rest and paint the redwood trees.

Visiting in Carmel this week-end are Elizabeth and Mrs. Mines of Los Angeles, sister and mother of Harry Mines, who is playing the part of the author in "Goodbye Again" at the Carmel Playhouse this week-end. The Mines drove up especially to attend the opening of "Goodbye Again" last night.

Driving out from Cambridge, Mass., in ten days, Mr. and Mrs. E. Compton Bangs, Jr., arrived recently in Carmel, where they will spend three or four months.

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(Signed) BETTY JEAN DOWNING.

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NOTICE TO CREDITORS

In the Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of ROBERT PEARSON, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of Robert Pearson, deceased, to the Creditors of and all persons having claims against the said decedent, to file their verified claims, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to exhibit them with the necessary vouchers to the said Executor at the place selected for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, Monterey County, State of California, within Six (6) months after the first publication of this Notice.
Dated June 14th, 1935.

JAMES LAWRENCE,
Executor of the Last Will and Testament of Robert Pearson, Deceased.
CHARLES CLARK,
Attorney for Executor,
Carmel-by-the-Sea, California.
Pub.: June 14-21-28; July 5 and 12.

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Carmel

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Sunday Service 11:00 a. m.

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Evenings: Tuesday and Friday

7:30 to 9:00

(Closed Holidays)

Public Cordially Invited

ORDINANCE NO. 412

AN ORDINANCE AMENDING ORDINANCE NO. 377.

The Board of Supervisors of the County of Monterey, State of California, do ordain as follows:

SECTION 1. Paragraph 5 of Section 5 of Ordinance No. 377 is hereby amended to read as follows:

"Paragraph 5. SIDE YARD. There shall be a side yard on each side of all buildings, said yard to have a width of at least ten per cent (10%) of the average width of the building site, except that in no case shall the side yard be less than five (5) feet in width, nor in any case need it be over fifteen (15) feet in width. Provided further, that on corner building sites, except where the side street does not have any lots of record facing on it within the same block length and on the same side of the street as the corner building site, the side yard on the street side shall be at least twenty per cent (20%) of the average width of the building site, but in no case need it be over fifteen (15) feet in width. Side yards on corner building sites shall extend the full length of the building site."

Passed and ordered published by the following vote this 27th day of June, 1935, to-wit:

AYES: Supervisors: Hutchings, McHarry, Talbott, Dudley and Jacobsen.

NOES: None.

ABSENT: None.

A. B. JACOBSEN,
Chairman of the Board of Supervisors of the County of Monterey,
State of California.

Attest:

C. F. JOY,

Clerk of said Board.

(Seal of the Board of Supervisors).

Date of first pub., July 5, 1935.

Date of last pub., July 12, 1935.

No. 5663

EDWARD E. HARDY

LEON A. CARLEY

310 University Avenue

Palo Alto, California

Attorney for Executor

In the Superior Court of the State of California In and For the County of Monterey

NOTICE TO CREDITORS

In the Matter of the Estate of MINNA STEEL HARPER, Deceased.

Notice is hereby given by the undersigned Executor of the Estate of Minna Steel Harper, deceased, to the creditors of, and all persons having claims against, the said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, State of California in the City of Salinas, or to exhibit said claims with the necessary vouchers within said six months to the said Executor at the office of Edward E. Hardy and Leon A. Carley, 310 University Avenue, City of Palo Alto, County of Santa Clara, State of California, which said office the undersigned selects as his place of business in all matters connected with the said estate of Minna Steel Harper, deceased.
Dated: July 1st, 1935.

BURTON H. JAYNE,
Executor of the Last Will and Testament of Minna Steel Harper, deceased.

Date of 1st pub., July 5, 1935.

Date of last pub., Aug. 2, 1935.

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at Sacramento, Calif., June 15, 1935.

NOTICE is hereby given that LeRoy Dye, of San Jose, Calif., who, on June 18, 1930, made Stockraising Hd. entry, No. 024577, for NE $\frac{1}{4}$ SW $\frac{1}{4}$ Sec. 11, SE $\frac{1}{4}$ NW $\frac{1}{4}$ Sec. 10, Lots 4, 9 Sec. 26, Lot 13 Sec. 23, Lots 3 and 4 Sec. 19, W $\frac{1}{4}$ NE $\frac{1}{4}$, NW $\frac{1}{4}$ SE $\frac{1}{4}$ Sec. 27, Lots 1, 8, 9, 10, 17, 18, 19, 20, 21 Sec. 35, Twp. 18-S, R. 1-E, SE $\frac{1}{4}$ NE $\frac{1}{4}$, NE $\frac{1}{4}$ SE $\frac{1}{4}$, Section 33, Township 17-S, Range 1-E, M. D. Meridian, has filed notice of intention to make final three-year Proof, to establish claim to the land above described, before Register, U. S. Land Office, at Sacramento, Calif., on the 27th day of July, 1935.

Claimant names as witnesses: H. E. Ford, A. J. Richter and Carol Brown, all of San Jose, Calif., and Howard Baige, of Watsonville, Calif.

ELLIS PURLEE,
Register.

NOTICE TO CREDITORS

No. 5659

In the Matter of the Estate of CARRIE HORTON BLACKMAN, Deceased.

Notice is hereby given by the undersigned, Elsa Blackman, as Executrix of the last will and testament of Carrie Horton Blackman, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson & Martin, in the Professional Building, in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said estate of Carrie Horton Blackman, deceased.

Dated, June 21, 1935.

ELSA BLACKMAN,
As Executrix of the last will and testament of Carrie Horton Blackman, deceased.

HUDSON & MARTIN and
HENRY F. DICKINSON,
Attorneys for Executrix.
Date of 1st pub., June 21, 1935.
Date of last pub., July 19, 1935.

NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the year 1935-1936, and that said Board of Supervisors will meet as a board of equalization, to equalize assessments, on the following dates, to-wit: July 1st, 5th, 10th, 11th and 15th, 1935, at ten o'clock A. M., and that such meetings will be held at the chambers of said Board of Supervisors, at the Courthouse, in Salinas, Monterey County, California.

Dated: July 1, 1935.

C. F. JOY, Clerk of said Board of Supervisors. (27)

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF MARY A. SMITH, deceased.

No. 5645

Notice is hereby given by the undersigned, Emery Willis Smith as administrator of the estate of Mary A. Smith, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Emery Willis Smith as such administrator at the law offices of E. Guy Ryker, attorney for said administrator, in the Goldstine Building in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said estate of Mary A. Smith, deceased.
Dated June 21st, 1935.

EMERY WILLIS SMITH,
As Administrator of the Estate of Mary A. Smith, deceased.
Date of 1st pub., June 21, 1935.
Date of last pub., July 19, 1935.

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J. E. Freeman, Deputy Coroner

OPEN HOUSE IS HUGE SUCCESS

Recalling "pre-depression" days to the minds of inhabitants of Pacific Grove, more than 700 persons took active part in the "Open House" celebration. Among those registered who were guests of Pacific Grove over the week-end were:

Vincent Haderle of San Francisco; Mr. and Mrs. E. A. Arandall of San Francisco; Arthur Rubel of St. Vincent School, San Rafael; Beatrice Bube of Oakland; Mrs. Harold Goetze, San Francisco; Mrs. E. K. Ray, Santa Monica; Mrs. John Beard, Modesto; Mrs. T. K. Beard, John B. Beard, and Cora A. Beard, all of Modesto; Mrs. C. S. Pierce, Stockton; Miss E. M. Bonny, Stockton; Mrs. Anna Erickson, Martinez; Mrs. Annie Ellis Coates, Morgan Hill; Mr. and Mrs. J. E. Deolin of Spokane, Wash.; Mrs. Hazel Derizel, Oakland; Mare Olemmens of New York City; Mrs. M. G. Martin, Los Gatos; B. F. Cole of the 69th Service Squadron Air Corps, Hamilton Field; Mrs. A. Marie Wolf, Auburn; Margaret Wheelchel, Fresno; Florence Jacobson, Palo Alto; Stella Ogg, Palo Alto; Juanita and Alice Saxe, Mill Valley, also John D. Saxe, Mill Valley; Kenneth Lister, Burlingame; Mrs. C. H. Donaldson, San Francisco; Mrs. E. Dymond, Sacramento; J. O. Culver, Los Angeles; H. E. Bailey and Lois Bailey, Nampa, Idaho; Elvin Bradley, Watsonville; Mrs. Ira Johnson and children of Redlands; Stanley Stalder, Pasadena; A. M. Hardin, Hollister; Mrs. Marshall Hardin, Hollister; Genevieve Howell, Bakersfield; Mrs. K. C. Freeland, Fresno; Mrs. W. F. Freeland, Fresno; Mrs. Dick Fry of Oakland Municipal golf links; Mary Evingtho, Fresno; William D. Dill, San Mateo; William H. Bunney, San Jose; Miss Mary E. Bemint, Redwood City; Mr. and Mrs. Ernest W. Urah, Oakland; Mr. and Mrs. E. G. Janet, San Jose; La Verne Hain, San Francisco; Mrs. J. School, San Francisco; Mr. and Mrs. Lowell M. Cox, San Jose; Ada M. Johnson, San Francisco; Mary Ventimiglia, San Francisco; Mrs. J. Hanson, El Paso, Texas; Mrs. Paul Manning, Palo Alto; Mrs. Fred W. Calbine, San Francisco; S. Ventimiglia, San Francisco; Elsie Mae Morgan, Salt Lake City; Mrs. Martha Duncan, Ashland, Ore.; Gail Pickard, Mountain View; Mrs. P. Bylling, Millbrae; Mrs. W. S. Keith, Stockton; Mrs. M. Rico, Tracy; Mrs. S. T. Laughery, Taft; W. T. Epper of Aromas; Mr. and Mrs. Franklin Mack, New Jersey; Mrs. N. L. Bell, Millbrae; Mrs. E. E. Gilpin, Los Angeles; Mrs. Josephine Ellis Westcott, Morgan Hill; Mr. and Mrs. E. K. Granberry, Amarillo, Texas; Louise Clark, Los Angeles; J. Donovan, San Francisco; Mrs. R. A. Reed, Martinez; Mrs. Amelia Hawke, San Jose; Mrs. L. Wagner, San Francisco.

FRANK WICKMAN ENTERTAINS FOR HIS DEPARTING PUPIL

Frank Wickman was host at a studio tea yesterday afternoon at his home in Carmel Highlands, when about 15 guests were gathered together to hear a farewell program played by Mr. Wickman's outstanding pupil, Miss Anne Greene, before she departed for Mills college to join Harold Bauer's master class. Miss Greene played a number of the studies which she has prepared for Mr. Bauer, including a Bach group, D major toccata and fugue, preludes in C minor and D major; modern arrangements of three very early Spanish sonatas; the Schumann Kinderszenen; a Brahms intermezzo and capriccio; Beethoven's 32 variations on a theme in C minor.

WOMAN OPENS SWEDISH MASSAGE AND BATHS HERE

Mrs. E. J. Walker, a resident of Santa Cruz for many years, has arrived in Carmel to make it her permanent home. She has taken a house on San Carlos street between Seventh and Eighth, and at this location will conduct her business of Swedish massage, vapor baths, and reducing.

Mrs. Walker is a graduate of the University of Chicago in the department of physiotherapy, and has had many years of practical experience in the work.

Courthouse Bond Issue Election on August 5

Monterey county's board of supervisors has set Aug. 5 as the date upon which voters will be called upon to approve a \$248,000 bond issue for the construction of a new courthouse in Salinas. An additional \$202,000 is expected to be obtained from the PWA grant to make up the \$450,000 which the building will cost.

A group of Monterey county citizens interesting in setting forth to the public the facts back of the proposed new courthouse has called a meeting to be held in the Superior Court room, in the courthouse in Salinas, at 7:30 o'clock p. m., on Friday, July 5.

A list of representative people from each community throughout the county has been drawn up as a prospective committee that will work toward the support of the bond issue for the purpose of constructing a courthouse.

Carmel residents on the committee are: Mrs. Howard Hatton, Dr. R. L. Stanford, Dr. John R. Gray, John B. Jordan, Mayor J. H. Thoburn, Barney Segal, Joseph Burge, J. L. Schroeder, Byington Ford, M. J. Murphy, Inc., Perry Newberry, Judge Wood, Talbert Josselyn, Grant Wills, Dio L. Dawson, Mrs. Clara B. Leidig, Dr. Ray E. Brownell, James J. Regan, Mrs. Ethel P. Young, Mrs. E. D. Sheppard, Ben Schulte.

REVENOOERS HERE

Jas. H. Maloney, district supervisor of the Bureau of Internal Revenue, alcohol tax unit, and his corps of investigators, are in Carmel the end of this week for inspection of all retail liquor establishments, for infraction of internal revenue laws.

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<p>1934 Master De Luxe Chevrolet COUPE; equipped with sport light. Black Duco finish. Extra special \$595 1929 Essex Coach priced at\$95</p>	<p><i>Our Reputation Is Your Guarantee</i></p>	<p>1934 Chevrolet Master De Luxe COACH. Brown Duco, good tires, mechanically O. K. throughout— only\$595 1929 Buick Sedan with 6 wire wheels. Black Duco— priced\$245</p>	<p><i>Our Reputation Is Your Guarantee</i></p>
<p><i>Our Reputation Is Your Guarantee</i></p>	<p>1931 Ford Truck Long wheelbase, dual wheels, flat body— Only\$325 '32 Ford Victoria Coupe priced at\$295</p>	<p><i>Our Reputation Is Your Guarantee</i></p>	<p>1933 Chevrolet Sport Coupe Rumble seat, new maroon finish. The snappiest car in town for only\$525 '27 Lincoln Coupe Special price. \$245</p>
<p>1930 Chevrolet Coupe with wire wheels. — A Real buy at..\$275 1927 Buick Sedan priced at\$75</p>	<p><i>Our Reputation Is Your Guarantee</i></p>	<p>We Have Many More Cars Ranging in Price from \$15.00 to \$100.00 All Cars May Be Purchased on Low G. M. A. C. Time Payment Plan</p>	<p><i>Our Reputation Is Your Guarantee</i></p>

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